

Introduction to the Seaview Elementary School Library Media Program

The Library Media Center at Seaview Elementary School is the hub of educational resources utilized by students and staff members. In a partnership between staff, administration, our Board of Education, and the community, we are creating an environment that fosters lifelong learning by stimulating a love of reading for recreational and informational literacy purposes. Our goal is to promote confidence, inquiry, and critical thinking while supporting ethical global citizens for the 21st Century.

The Library Media Program at Seaview Elementary School is offered to all students in grades K-4. Our program embodies the concept of preparing our students to become effective and efficient users and producers of ideas, information, and intellectual properties. With literacy as a core, our Library Media Program facilitates and extends overall literacy through interdisciplinary projects.

Methods of Instruction:

Students participate in a variety of literacy activities through cross curricular tasks. Student activities may be whole group, small group or individual, and are designed to explore and extend research and literacy skills/strategies that are taught in our students' classrooms and homes. Core Standards will be taught through the integration of technology, art, writing, and various other media formats.

Methods of Assessment:

Students are assessed through a variety of informal and formal activities.

- Exit Tickets
- Teacher Observation
- Performance (ability to use library resources to find information)
- Participation
- Projects
- Quizzes
- Tests

STUDENT OUTCOME OBJECTIVES
Grade 4

	C.C.C.S.	CCSS:ELA
I. Library Media Center (LMC) Orientation		
A. to know the purpose of the LMC	6.7	
B. to know the role of the Library Media Specialist	6.7	
C. to practice proper library behavior	6.1	
D. to demonstrate appropriate care of books and materials	6.7	
E. to sign out and check in books	6.7	
II. Parts of Book		
A. to locate title page and identify information there		RI.5
B. to locate and use table of contents, index, and glossary		RI.6
C. to locate copyright and publishing information		RI.5
D. to locate appendices, dedication, introduction, foreword, author's notes		RI.5
III. Technology		
A. to use catalog to access call number for locating books by title, author, illustrator, subject, keyword	6.7	
B. to use catalog data (content note, copyright date) to determine appropriateness of book for purpose	6.7	
C. to use hyperlinks within OPAC to broaden search results to locate materials	6.7	
D. to use search engine on Internet		
IV. Research		
A. to identify and define specific kind of information needed		
B. to determine variety of possible resources	6.1	
C. to use catalog to begin search for appropriate books		
D. to use a variety of standard references, print and non-print, for factual information		
E. to interpret maps, graphs, and icons		
F. to begin to take effective notes		
G. to organize notes and other materials		
H. to document information		
I. to understand purpose of and comply with copyright law		
V. Literature Appreciation		
A. to expand awareness of different cultures through literature, folk tales, myths, and non-fiction	6.5	
B. to distinguish types of folk literature, e.g. fables, fairy tales, tall tales, myths, and other folk tales		RL.2,5
C. to recognize literature honored by various awards and their purpose, esp. Newbery Medal, Coretta Scott King Award	6.2	
D. to identify an author's message or purpose for writing	3.1	

- E. to discuss critically that message and support opinion with specific citations from the work RL.5
- F. to begin to distinguish between inference and factual information RL.7
- G. to express opinion clearly and support that opinion with facts and by inference RL.6